

Excerpt from:

**Charts of the year 2008 – StadtRevue 01.2009**

StadtRevue journalists name their three most important productions.

**“stück”**

Ch: Caroline Simon, Studio 11

A highly comical dance-one woman show about a virtuosic unexisting choreography. A grandiose Caroline Simon fakes all of the theater illusions, playing, ironically, with the weakness of her art.

Nicole Strecker