

Kölner-Stadt-Anzeiger – Friday 12 September 2008

Brief dance review
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“stück” in Studio 11 in Cologne. She’s cute but dangerous. She has red hair and super long legs, and she dances - my God: five pirouettes, slow-motion jumps, metres high in the air: Solo sensations as never seen before. Too beautiful to be true. Indeed. Nothing about it is true. The stage is a place of assertion for every artist, even if today many wish to impose “authenticity” on theatre - in the final analysis, even this authenticity is staged. In “stück”, the Cologne choreographer Caroline Simon makes the principle the theme: The assertion of an ideal world on stage. In a wonderfully ironic monologue, she describes an unbelievable choreography including passionate romance with the duo partner who is not even present. Simon tells of toe dance while, in reality, she rumbles across the floor. Dance as a dream, dance as a text – inauthenticity guaranteed. Caroline Simon succeeds here with a highly comical dance performance, which plays very competently with the weaknesses of its art, for example with the impossibility of really formulating a totally precise statement with pure dance. At some point it becomes clear that somewhere behind the exaggerated boast of this artificial red-haired character is merely the story of someone left and abandoned. A broken heart, a battered ego. Cute she is. Dangerous? Never (nis)